COIN SALES.

1859.

No.			DAYS SALE.
1		7 January	2
2	H. O. Cureton	10 January	2
3	Scales	28 January	1
4		7 March	2
5		9 March	1
6	John Huxtable	16 May	6
7	Rev. J. W. Martin.	23 May	5
8	Francis Hobber	4 July	6
9	C. L. W. Merlin	10 November	1
10	J. L. L. Curt	11 November	5
11	W. Edwards	26 November	1

1860.

12		25 January	2
13		2 April	2
14	J. J. A. Boase	4 April	2
15		12 July	3
16	Joseph Sams	2 November	2

CATALOGUE

OF

A VERY SELECT COLLECTION

OF

EARLY BRITISH, SAXON & ENGLISH

COINS,

PATTERNS AND PROOFS,

THE PROPERTY OF

A GENTLEMAN,

COMPRISING

MANY SAXON PENNIES OF THE HIGHEST RARITY,

INCLUDING THOSE OF

ERIC, ALFRED, OFFA, CUTHRED, EADMOND, HAROLD THE FIRST AND HARTHCANUT; RARE MINTAGES OF THE COINS OF WILLIAM THE FIRST AND SECOND; THE EXTREMELY RARE SHILLING OF HENRY THE SEVENTH; PATTERN HALF SOVEREIGN OF EDWARD THE SIXTH, of which only two specimens are known; SIEGE PIECES OF THE TIMES OF CHARLES THE FIRST AND SECOND, *in fine condition;* THE NINEPENCE OF OLIVER CROMWELL; PROOFS, IN GOLD, OF THE GUN MONEY OF JAMES THE SECOND; ANNE'S PATTERN FARTHINGS; MANY PROOFS AND PATTERNS, IN GOLD AND SILVER, OF GEORGE THE THIBD, *of great rarity, and in choice condition;* FINE AND RARE PIECES RELATING TO AMERICA, &c. &c.

TO WHICH IS ADDED

A SELECTION OF FINE AND RARE COINS,

FROM THE CABINET OF

AN AMATEUR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 25th of JANUARY, 1860, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

A VERY SELECT COLLECTION

OF

EARLY BRITISH, SAXON AND ENGLISH

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THE PROPERTY OF

A GENTLEMAN.

FIRST DAY'S SALE.

EARLY BRITISH AND SAXON.

LOT

1 *Gold.* *Obv.* Horse galloping to right, in the field, circles, &c., *rev.* a cruciform Ornament, *very fine* *Rud. pl.* A, *n.* 97. 1 2. 0. 0

2 *Silver.* *Obv.* a rude Head, *rev.* a Horse; Saxon Sceattæ, *Hks. pl.* 3, *n.* 33; Another, *obv.* and *rev.* a Dragon; EANRED. REX. in Silver, and three stycas; Vigmund, 1; Eanred, 2, *all fine* 7 16. 0

3 Sceattæ, *obv.* two Figures, between them a cross, in each left hand a cross, *rev.* a Dragon, *unpublished and fine;* Another, *obv.* a cruciform Ornament, *rev.* a Dragon, *fine; this differs from any in Rud. or Hks.* 2 6. 0

KING OF KENT. CVTHRED.

4 Penny, +EVÐRED. REX. LANT̄., Bust to right, filleted, within a circle, *rev.* +SICEBEÆRHI. MONETA., in centre a Star of eight rays, *fine* *Rud. pl.* 3, *n.* 1. 1 1. 4. 0

5 Penny, +EVÐRED. REX. LANT., bust of the King to right, *rev.* +·EÆBÆ·ONETÆ., in the centre a cross 1 2. 5. 0

6.11.0

KINGS OF MERCIA.

OFFA.

1.18.0 6 Penny, Head diademed to right, OFFA : REX., *rev.* +IBBA. between the quarters of a floral cross, *very rare*
Babington *Hks. pl.* 5, *n.* 66. 1

6.12.6 7 Penny, Bust to right, holding a branch, +◇:F:FA'+' R'E'X'+., *rev.* +DVD., the letters divided by an ornamented border, in the centre a floral ornament, *fine and very rare*
Rud. Sup. pl. c, *n.* 4. 1

COENVVLF.

2.0.0 8 Penny, +COENVVLF. REXꝺ., Bust of the monarch to right, *rev.* +BIORNFRED. ꝺONETA., in the centre an ornamented cross, *very fine* *Hks. pl.* 5, *n.* 71. 1

2.0.0 9 Penny, +L◇ENVV'L'F. R'EX., in the centre a circle, with ꝺ., *rev.* a Tribrach, between the arms BABBA., *very fine and rare; similar to Hks. pl.* 6, *n.* 75 1

10.0 10 Penny, *Obv.* the same as the last, *rev.* a Tribrach, between the arms SEBERHT., *rare* 1

BVRGRED.

10.0 11 Pennies, BVRGRED. REX., *obv.* usual type, *rev.* TATA., EENRER., VVLFEAR., LIAFMA., moneyers, *all very fine* 4

12.0 12 Pennies, *obv.* the same, *rev.* MVSSA. DVDPVINE. TATEL. LVNE. HEL. LVÐERE., *all fine* 5

KINGS OF EAST ANGLIA.

EADMVND.

1.14.0 13 Penny, *obv.* +EADMVND. REX. AN., within a circle in the centre, three small crosses supported on a broad stand, *rev.* BEORNFERDMIO., *very fine and rare* *Rud. pl.* 9, *n.* 4. 1

11.0 14 Penny, *obv.* +.E.ADMVND. REX., within a circle an ornamented cross, *rev.* TPIGGA. MON., in the centre a cross, with fillets in the angles *Rud. pl.* 9, *n.* 9. 1

KING OF NORTHUMBERLAND.

ERIC.

11.0.0 15 Penny, *obv.* E.R·I·L. R'E+. A+., in the centre a small cross, *rev.* INGEL'EAR. MO., in two lines, between them three crosses, above and below three pellets, *extremely rare*
Rud. pl. 11, *n.* 3. 1

SAINTS.

SAINT PETER.

33. 18. 6

16 Penny, *obv.* SCI. PETRI. M. in two lines, above an ornament and four pellets, in the centre three pellets, below in the centre a cross, *rev.* +EBORĀCE. CI., in the centre a cross, *very fine and rare; similar to Rud. pl.* 12, *n.* 10 1 — 1. 0. 0

17 Penny, *obv.* SCIIETR. MO. in two lines, between them a sword, *rev.* +EBORACII., in the centre a cross and four pellets *Rud. pl.* 12, *n.* 4. 1 — 1. 0. 0

SAINT EADMVND.

18 Pennies, *obv.* letter Ā. in the centre, SCEĀDMVND. REX. *rev.* DĀIEMOND. MOI. ERSĀLT. MONI. DECEMVNO MONETA., *all fine* 4 — 10. 0

ARCHBISHOPS OF CANTERBURY.

VVLFRED.

19 Penny, *obv.* +VVLFRED. ARCHIEPI., a full-faced Bust, *rev.* +SĀEBERHT. MONETA., in the centre a monogram, *fine and very rare* *Rud. pl.* 13, *n.* 1. 1 — 3. 10. 0

CEOLNOTH.

20 Penny, *obv.* +CIĀLNOÐ. ĀRCEPIS., a full-faced Bust, *rev.* VVVNIERE. MONETA., in the centre the Christian monogram, *very fine and rare* *Rud. pl.* 13, *n.* 5. 1 — 3. 6. 0

SOLE MONARCHS.

ETHELVVLF.

21 Penny, *obv.* +. EÐELVVLF. RE+., side-faced Bust to right, *rev.* +MANNA. MONETA., in the centre a cross Crosslet, *fine and rare; similar to Rud. pl.* 30, *n.* 8 1 — 2. 3. 0

22 Penny, *obv.* +. ĀEÐELVVLF. REX., side-faced Bust to right, *rev.* a broad Cross, EÐELMOO. MONETA., *fine* 1 — 1. 8. 0

23 Penny, +EÐLVVLF. REX., side-faced Bust to right, *rev.* +EANMVND. MONETA., in centre a cross Crosslet, with pellets between 1 — 12. 0

24 Penny, *obv.* same as last, *rev.* +EÐELHERE., in the centre an ornamented cross; Another, OSMVND. MONETA. 2 — 10. 0

47. 17. 6

47. 17. 6

ETHELBERHT.

11. 0 25 Penny, *obv.* +ÆÐELBEÆRHT. REX., side-faced Bust to right, *rev.* a broad Cross, BVRNVALD. MONETA., *very fine* *Rud. pl.* 15. *n.* 2. 1

16. 0 26 Penny, *obv.* same as the last, *rev.* same type, +SIGEHERE. MONETA., *very fine and rare* 1

ETHELRED I.

2. 3. 0 27 Penny, *obv.* +ÆÐELRED. REX., side-faced Bust to right, *rev.* ELBRE. MONETA. in three lines, *very fine and rare* *Rud. pl.* 15, *n.* 3. 1

1. 1. 0 28 Penny, *obv.* same as the last, *rev.* LIÆ. BIN. MONETÆ. *very fine and rare* 1

ALFRED.

8. 0. 0 29 Penny, *obv.* ELFRED. REX., diademed Bust to right, *rev.* LIÆFVÆLD. MON. between the quarters of a large ornamented cross, *very fine and extremely rare; similar to Hks. pl.* 13, *n.* 176 1

8. 0. 0 30 Penny, *obv.* ÆLFR+ED. RE+., diademed Bust to right, *rev.* TILEVINE. MONETA. in two lines, between, LONDI. in monogram, on each side a cross, *very fine and of extreme rarity* *Rud. pl.* 15, *n.* 8. 1

2. 18. 0 31 Penny, *obv.* ELFRED. REX., diademed Head, with ornamented bust, to right, *rev.* the London monogram, a cross, and pellets in the field, *very fine and rare* *Rud. pl* 15, *n.* 7. 1

2. 2. 0 32 Penny, *obv.* and *rev.* similar to the last, *fine and rare* 1

13. 0 33 Penny, Oxford Mint, ELFRED. ORSNÆ. FORDÆ. in three lines, *rev.* BERNVÆLD. MO. in two lines, divided by three crosses, *very fine* *Rud. pl.* 16, *n.* 14. 1

1. 0. 0 34 Pennies, *obv.* ELFRED. REX., in the centre a cross, *rev.* LVDIG. MON. TINEVVNE, *two fine coins* 2

19. 0 35 Pennies, similar one reads ÆELFRED. REX. *rev.* VVLFRED+. BVGA. MON., *both fine* 2

1. 10. 0 36 Penny, Uncertain, of the Canterbury Mint of this period, *obv.* +RE. D◇R◇NDIRND'. Cross within a circle, *rev.* BVRV. EB. MO. in two lines, *very fine and rare* 1

1. 2. 0 37 Penny, Uncertain, *obv.* +RECN+HNIXL., a Cross in the centre of a circle, *rev.* VVLFREDI. in two lines, *this piece, in style and work, is similar to the last, and no doubt of the same period, very fine* 1

EADWEARD THE ELDER.

38 Penny, *obv.* +EADVVEARD. REX., Bust to left, *rev.* DVDIG. MONE. in two lines, divided by two crosses, above and below three pellets, *extremely fine, and very rare* 1

39 Penny, *obv.* same legend and type, *rev.* VVLFREOMO. in two lines, between them three crosses, *very fine and rare* *Rud. pl.* 16, *n.* 4. 1

40 Pennies, *obv.* EADVVEARD. REX., Cross within a circle, *rev.* ÆÐERED. MO. BEORNERE. MO. SPOYMŌNE, *all fine* 3

AETHELSTAN.

41 Penny, *obv.* +ÆÐELSTN. REX. draped Bust to right, crowned, *rev.* +ÆÐELFREÐ. MON., a Cross in the centre, *fine and rare, not in Rud. or Hks.* 1

42 Penny, *obv.* similar to the last, *rev.* +BIORNEARD. MO. LONDEI., London Mint, *fine and rare* 1

43 Penny, *obv.* same as the last, *rev.* +RÆLENVLF. MO. VVINEI., Winchester, a Cross within a circle, *fine and very rare; this differs from any in Rud. or Hks.* 1

44 Penny, *obv.* as the last, *rev.* +BARBE. MO. NORÐVIC., Norwich, a Cross within a circle in centre, *fine and very rare* *Rud. pl.* 17, *n.* 9. 1

45 Penny, *obv.* +ÆÐELSTAN. REX. TOB., crowned Bust to right, *rev.* +ÆÐELERD. MO. EFEREI, York, in centre a Cross within a circle, *very fine and rare* 1

46 Pennies, *obv.* +ÆÐELSTAN. REX., Bust to right, *rev.* BVRNALD. MO. NIE.; *obv.* ÆDELSTAN. REX. TOBR. in the centre of circle a small cross, *rev.* PAVLES. MO. LELELF., Leicester; *obv.* same, *rev.* HVNLAF. MO. HERFO., Hertford; *rev.* +RELNALD. MO. EFORVIC., York; *obv.* +EDELITAN. REX. SAXORV., *rev.* +MEDOA. MO. TI. DERABI., Derby 5

47 Pennies, without bust, *obv.* similar to the last lot of the Hertford, Leicester, Shrewsbury, and Derby Mints, *all very fine* 4

EADMVND.

48 Penny, *obv.* +EADMVND. REX., crowned Bust of the King to right, +ERLITHBALT. MONETA., *fine and rare* *Rud. pl.* 18, *n.* 2. 1

2.18.0 49 Penny, *obv.* similar to the last, *rev.* +EBSIHBVSLVVONELV., in the centre a Cross, *fine and rare* 1

8.0 50 Pennies, *obv.* EADMVND. REX., *rev.* MANNA. MO.; *rev.* FIGARD. MO. 2

EADRED.

1.16.0 51 Penny, *obv.* EADRED. REX., Bust of the King to right, *rev.* +EREDARD. MONEIT., in the centre of a circle a Cross, *rare and fine* *Rud. pl.* 19, *n.* 2. 1

1.17.0 52 Penny, *obv.* the same as last, *rev.* +MANELÞIN. MONETA. in the centre a Cross, *very fine and rare* *Rud. pl.* 19, *n.* 1. 1

1.2.0 53 Penny, *obv.* as the last, *rev.* +MANNA. MONETA. 1

1.1.0 54 Pennies, without head, *obv.* EADRED. REX., in centre a Cross, *rev.* MARTIN. MO.; FRARD. MON.; VVLFSTAN.; LILLES. MOT.; BERNEENE. MO.; ALTARDES. MOT.; *all very fine* 6

12.0 55 Pennies, *obv.* same as the last, *rev.* SVMY. MONE.; ÐEODHAER. M.; EADMVNO. W.; VVLFSTAN. MO.; LRIMES. MO.; *all very fine* 5

EADWIG.

1.4.0 56 Penny, *obv.* +EADVVIL. REX., small Cross in the centre, *rev.* EADVLF. MO. in two lines, divided by three Crosses, *very fine* 1

17.0 57 Penny, *obv.* the same as the former, *rev.* BOLA. MONE., *a fine coin* 1

14.0 58 Penny, *obv.* as the last, *rev.* in three lines, HEREBE. +DAVVIL. M., *fine and very rare* Harrison. 1

12.0 59 Pennies, *obv.* EADPIL. REX., *rev.* ÆSCVLF. MO.; Another, HERILER. MO., *Rud. pl.* 20, *n.* 4 2

EADGAR.

16.0 60 Penny, *obv.* Bust of the Monarch to left, EADLAR. REX. ANGLOR., *rev.* +ASEMAN, M¯O. LINDIO., Lincoln, *very rare* 1

11.0 61 Penny, *obv.* as the last, *rev.* FLODFIN. M¯O. LISELI., Chichester, *a very rare mint, not in Rud. or Hks.* 1

11.0 62 Pennies, similar to the last, one of the London Mint, *well preserved* 2

11.0 63 Pennies, without the head, all various moneyers 6

119.4.0

119. 4. 0

ETHELRED II.

64 Pennies, *obv.* helmeted Head to left, +ÆÐELRED. REX. A. NE., *rev.* Cross, voided, and the ends terminating in three crescents, of the London and York Mints; Another, LVNNA. MΩ. Θ. PENT., *all scarce and fine* 3 — 12. 0

65 Pennies, *obv.* Bust to the left, with sceptre, *rev.* LRVX. in the angles of a cross, of the London, Norwich, Winchester, Chester, Hertford, Colchester, and Wallingford Mints, *all fine* 8 — 1. 1. 0

66 Pennies, *obv.* and *rev.* the same as the last, of the York, Nottingham, Leicester, Sudbury, Cambridge, Totnes, Canterbury, and Exeter Mints, *all very fine* 8 — 1. 2. 0

67 Pennies, *obv.* bust of the King to right, *rev.* a Cross in the centre, of the London, Bath, Hastings, Colchester, Chester, Winchester, Lincoln, Huntingdon, and Exeter Mints, *all fine* 11 — 1. 4. 0

68 Pennies, same type as the last, of the London, Lincoln, Stamford, Exeter, York, Cambridge, and Winchester Mints 10 — 1. 1. 0

69 Pennies, *obv.* Bust to right, with sceptre, *rev.* the Hand between the Alpha and Omega, of the London, Canterbury, Winchester, Lincoln, Shrewsbury, Lewes, and York Mints, *all very fine* 7 — 1. 0. 0

70 Pennies, type same as the former, London, Oxford, Rochester, York, Northampton, and Ipswich *Harrison.* 7 — 17. 0

CANUTE.

71 Pennies, *obv.* Busts of various types, *rev.* of the following mints, London, York, Leicester, Stamford, Shaftesbury, Winchester, and Gloucester, *all fine* 7 — 15. 0

72 Pennies, similar types to the last, Southwark, Bristol, Exeter, Bedford, York, Lincoln, and Cambridge — 1. 2. 0

73 Pennies, types as the former, London, York, Lincoln, Norwich, Oxford, and Winchester, *all very fine* 6 — 1. 2. 0

74 Pennies, types as the last, London, York, and Exeter, 6; and two Pennies, of the Curedale find, of Carlus *Harrison.* 8 — 1. 0. 0

HAROLD I.

75 Penny, *obv.* Bust in armour, with sceptre, to right, *rev.* LEOFPINI. ON. ÐEO., Thetford, *fine and rare*, *Rud. pl.* 24, *n.* 4. 1 — 14. 0

76 Penny, same type as the last, *fine* 1 — 15. 0

£ 131. 9. 0

11.0 77 Penny, *obv.* as the former, *rev.* LEFPINE ON. LV. 1

1.0.0 78 Penny, similar type to the last, of the Stamford Mint, *very fine and rare* 1

1.1.0 79 Pennies, type similar to the last, GORIC. ON. CONC., Colchester; LIFINE. ON. LIPE., Leicester 2

1.10.0 80 Pennies, types as the last, LEOFPINE. ON. ORÐ., Norwich; GODPINE. ON. PN., Winchester, *both fine* 2

1.0.0 81 Pennies, types as the former, BRVN. ON. LVND., London; ELFPIC. ON. GRANT., Cambridge 2

1.8.0 82 Pennies, Bust to left, without sceptre, GODPINE. ON. LVND.; GODPINE. ON. SERE., Salisbury 2

1.10.0 83 Pennies, types as the last, OSLAC. ON. LINCOL., Lincoln; ELFPINE. ON. CA., Canterbury 2

1.3.0 84 Pennies, types as the last, ETSIGE. ON. DOFRA., Dover; GRINVLF. ON. EOF., York; LEOFRIC. ON. STA., Stamford 3

HARTHACNUT.

3.0.0 85 Penny, *obv.* helmeted Bust to left, with sceptre, *rev.* EGELPINE. ON. LVN., *extremely rare* 1

EDWARD THE CONFESSOR.

19.0 86 Penny, *obv.* full-faced Bust, with sceptre, EDWEARD. ON. PN., Winchester, *fine and rare* 1

7.0 87 Pennies, Sovereign type, ÐOFR. ON. EOFRPIC., York; DHIREMAN. ON. LVDE., London; another, Chester; *Rud. pl.* 24, *n.* 14 3

19.0 88 Pennies, type as the last, PYLFRIC. ON. LINCO., Lincoln; ALPOLD. ON. PILTVN., Wilton; BRINTRIC. ON. PALI., Wallingford, *all fine* 3

1.0.0 89 Pennies, type as the last, BRINTPIN. ON. PALI., Wallingford; LEOFSTAN. ON. SCRO., Shrewsbury; ÐEORMAN. ON. LVN., London, *all fine* 3

1.3.0 90 Pennies, helmeted Bust to left, with sceptre, London, York, Stamford, Lincoln, Leicester, Salisbury, Norwich, *type as Rud. pl.* 25, *n.* 21 12

19.0 91 Pennies, *obv.* Bust to right, with conical helmet and sceptre, London, York, Nottingham, Wallingford; crowned Bust to right, with sceptre, Hereford, York, Bedford, Cricklade, *all very fine* 8

£148.19.0

148. 19. 0

92 Pennies, types as the last, York, Hereford; crowned bearded Bust with sceptre, to right, Leicester, York, Canterbury, London, Winchester 8 — 10. 0

93 Pennies, types as the last, Leicester, York, Winchester, and two of uncertain mintage 9 — 16. 0

94 Pennies, helmeted Bust to left, London, York, Norwich, Wallingford; full-faced Bust, Wallingford, Chichester (of the small size), London, Southwick, Sandwich 12 — 18. 0

95 Pennies, helmeted Bust with sceptre, to left, *rev.* PAX in the angles of a cross, Norwich, Thetford, Huntingdon, *all very fine and scarce:* and three others of the small size 6 — 16. 0

HAROLD II.

96 Pennies, crowned Bust to left, with sceptre, *rev.* PAX in the centre, EDPI. ON. HEREFOR., Hereford; PINVS. ON. PILT, Wilton, *both very fine* 2 — 1. 5. 0

97 Pennies, type as the former, BRINTNER. ON. PAL., Wallingford; LENTPINE. ON. PITI., Wilton, *fine* 2 — 1. 1. 0

98 Pennies, type as the last, EDPINE. ON. LVNDI., London; OSPOLD. ON. LEREI., Chester 2 — 10. 0

99 Pennies, type as the last, LEOFSI. ON. LVNDEN., London; GENTPINE. ON. P.. Wallingford 2 — 15. 0

100 Pennies, types as the last, ÆLFPINE. ON. CICEI., Chichester; HELFPI. ON. OXENEFO., Oxford; SNEBEORN. ON. ONCO., Colchester 3 — 1. 2. 0

Franklin

101 Pennies, type as the last, GODRIC. ON. ÐEOTI., Thetford; PULFRIC. ON. COLES., Colchester; ELFPINE. ON. CAN., Canterbury 3 — 14. 0

102 Pennies, types as the last, ELFINE. ON. EXECESTRE., Exeter; GODPINE. ON. WEL., Wallingford; another of Norwich 3 — 19. 0

WILLIAM I.

103 Penny, *Hks.* 236, canopy type, GODINE. ON. LVNDDI., London 1 — 19. 0

104 Penny, *Hks.* 233, Profile to left, with sceptre, PVLFRMER. ON. RV, Romney, *fine and rare* 1 — 9. 0

105 Penny, type as the last, LVFRIC. ON. PINCE., Winchester 1 — 13. 0

106 Penny. *Hks.* 237, crowned Bust between two sceptres, LEOFPOLD. ON. PA., Wareham, *fine and rare* 1 — 12. 0

Holdington

£ 160. 18. 0

160.18.0

13.0 107 Pennies, type as the last, BRITHRIC. ON. PICRI., Worcester; another, York; and one of the canopy type, Nottingham 3

1.2.0 108 Pennies, *Hks.* 240, LIFESVN. ON. MIEL., Maldon; *Hks.* 239, HVRGOD. ON. OXSN., Oxford; LEISINC. ON. EFRPC., York 3

13.0 109 Pennies, types as the last, IELFPINE. ON. TAN., Taunton; OSBRAI. ON. SERBRI., Salisbury; LINRIC. OA. ÐTFRD., Thetford 3

14.0 110 Pennies, *Hks.* 247, full-faced Bust, with sword, to left, GODPINE. ON. HVTD. PVLFRI. ON. OXONE., Oxford; *Hks.* 246 2

13.0 111 Pennies, types as the last, LEFPINE. ON. LIN., Lincoln; BRVNIC. ON. LVND., London; RIMVND. ON. PINC., Winchester 3

14.0 112 Pennies, *Hks.* 234, called the Bonnet type, PVLFNOÐ. ON. STEFF., Stepney; GOLDSTAN. ON. COLE., Colchester; BRINTMER. ON. PALL., Wallingford 3

14.0 113 Pennies, *Hks.* 244, 248; another, *obv.* as *Rud. Sup. pl.* 1, *n.* 4, of the Norwich Mint 3

14.0 114 Pennies, *Hks.* 250, *obv.* full-faced Bust on each side a star, PVLFPORD. ON. LV., London; ÐEDRIC. ON. HRT., Hertford 2

1.2.0 115 Pennies, types as the last, ELFRIC. ON. GIPSP., Ipswich; and two others of the Bonnet type, York and Lincoln 3

1.10.0 115* Pennies, Pax type, London, Canterbury, Gloucester, Hastings, Ipswich, Derby, Tamworth, Chester, Wilton, Colchester, Thetford, Norwich, Winchester, Chichester, Wareham, Salisbury, York 20

1.10.0 116* Pennies, as the last, London, Winchester, Gloucester, Nottingham, Wallingford, Wareham, Bristol, Wilton, Rumney, Rochester, Ipswich, Salisbury, Shrewsbury, Southwark, Shaftesbury 20

1.4.0 117* Pennies, as the last, Winchester, Dover, Stepney, Exeter, Gloucester, Hereford, Maldon, Hythe, Lincoln, Canterbury, Salisbury, Wilton 18

WILLIAM II.

1.6.0 116 Penny, *obv.* full-faced Bust, on each side a star, MMNA. ON. CNTLB., Canterbury, *fine and rare* 1

17.0 117 Penny, *obv.* type as the last, GOLDPINE. ON. PIL., Wilton 1

9.0 118 Penny, *obv.* type as before, IEGLPINE. ON. ( ) IECI. 1

1.4.0 119 Penny, *obv.* as the last, GODRIC. ON. SEARM., *fine and rare* 1

£173.17.0

HENRY I.

175. 17. 0

120 Penny, *Hks.* 251, *obv.* full-faced Bust, on each side an annulet, *rev.* EDPINE. ON. CATN., *very fine and rare* 1 — 1. 19. 0

121 Penny, *Hks.* 265, *obv.* crowned Bust to left, with sceptre, *rev.* an ornamented cross, OS—ON. PELLIC. L., *fine and rare* 1 — 1. 0. 0

122 Penny, same type as the last, STIEFNES. ON.—A. 1 — 1. 8. 0

123 Penny, type as the last, OF. ON. PIN., Winchester, *fine and rare* 1 — 1. 2. 0

124 Penny, *Hks.* 262, full-faced Bust, crowned, with sceptre; star to the king's left; *rev.* ONGAR. ON. LVNDEN.; in the centre, an ornamented cross; in the angles, a trefoil, *fine and rare* 1 — 1. 0. 0

125 Penny, type as the last, ON. PIN., Winchester, *rare;* another, type as *Hks.* 255, DEREMANRI. ON. LVND., *fine* 2 — 18. 0

STEPHEN.

126 Penny, *Hks.* 271, *obv.* King's Profile to right, crowned, holding in front a flag; in the field, a star, STIEFN. R.; *rev.* Cross Moline within a circle; between the letters of the legend, various ornaments, *very fine, and extremely rare* 1 — 6. 10. 0

127 Pennies, *Hks.* 269, *rev.* HALVN. ON. TEF., *well preserved, and rare;* two others, side face, to right, with sceptre, of the London and Taunton Mints, ED. ON. TANT., *rare* 3 — 1. 8. 0

HENRY II.

128 Pennies, *Hks.* 285, ROBERT. ON. GIPE., Ipswich; two others, one of Canterbury 3 — 2. 6

129 Pennies, type as *Hks.* 286, of London, Winchester, Canterbury, Ipswich, Rhuddlan, Northampton, Lincoln, Worcester, York; Richard I, Poitou; John, Penny, two Halfpence, type full-face; Henry III, 2, one Rex Terci, *fine and scarce* 18 — 11. 0

EDWARD I. AND II.

130 Pennies, London, Canterbury, Bristol, York, Newcastle, Bury St. Edmunds, Durham, *many varieties* 25 — 11. 0

131 Pennies. Edward I. Chester; Edward II, Durham, 4, *scarce varieties*; Halfpenny, London; Irish Pennies, 4, one of Cork, CIVITAS. CARCACIE., *fine and rare* 10 — 1. 6. 0

£ 193. 12. 6

193.12.6

EDWARD III.

1.2.0 132 Groat, London; Calais, Half Groat, *scarce* 2

19.0 133 Groat, Calais, *very fine and rare* 1

GOLD.

1.11.0 134 Noble, *obv.* the King standing in a ship, with flag at the stern, *rev.* a Cross Fleury in the centre, C for Calais, *very fine and scarce* Pownall 1

17.0 135 Half Noble, type as the Noble, C in the centre of reverse, the inscription on the obverse terminating AQTT., *rare* 1

18.0 136 Half Noble, type as the last, without the flag, *fine*, and Quarter Noble, *fine* 2

HENRY IV, V, VI.

SILVER.

8.0 137 Groats, Calais, 5; Half Groat; Pennies, 3; Halfpence, 3, one of London, *some fine* 12

GOLD.

1.0.0 138 Noble, Henry V, *obv.* usual type, the King standing in a ship; in the field, on the reverse, a cross; in the centre, H. 1

17.0 139 Half Noble, Henry VI. type, similar to the last; over the shield, on the obverse, a star, *very rare* 1

17.0 140 Half Noble, with flag at stern; in the centre of the reverse, C, *scarce* 1

19.0 141 Angel, Henry VI, *obv.* an Angel standing, with his left foot trampling on a dragon, *rev.* a Ship; on the mast, in the form of a cross, a shield with the royal arms; H and fleur-de-lis at the side, *very fine* 1

£203.0.6

SECOND DAY'S SALE.

EDWARD IV.

SILVER.

LOT

142 Groats, London, Bristol, York, various *m.m.*; Pennies, London, *m.m.* a crown, *fine* 11 13.0

143 Halfpenny, Richard III, London, *well preserved, and extremely rare* Addington *Hks.* 360. 1 1.5.0

HENRY VII.

SILVER.

144 Shilling, Profile head of the King to right, crowned, HERRIC. DI. GRA. REX. ANGLIE. Z. FRAN., *rev.* the royal Arms on a cross fourchee, with a lis between the forks, POSVI. DEV. ADIVTOEV. MEV., *m.m.* a fleur-de-lis, *extremely rare and fine* Addington *Rud. pl.* 6, *n.* 19. 1 12.0.0

145 Groats, First Coinage, London, 2; Second Coinage, 6; London, Last Coinage, 1; Half Groat, 1; Halfpenny, First Coinage, various *m.m.*, *some very fine* 11 10.0

HENRY VIII.

GOLD AND SILVER.

146 Sovereign, *obv.* the King seated in the chair of state, holding the orb and sceptre, at his feet a rose, *rev.* royal Arms supported by a lion and dragon, below H.R. in monogram, *m.m.* S. *Rud. pl.* 6, *n.* 10. 1 2.7.0

147 Half Sovereign, type as the Sovereign, *m.m.* an arrow 1 1.0.0

148 Angel, the usual type, *m.m.* a fleur-de-lis, *very fine* 1 15.0

149 Shilling, *obv.* full-faced Bust of the King, *rev.* POSVI., &c., a Rose crowned, *m.m.* a pellet within a circle, *fine* 1 1.5.0

150 Two others, *not so fine, but good coins* 2 11.0

151 Groats, First Coinage, 3, one York, with T. W., for Thomas Wolsey, below the royal arms a cardinal's hat; Half Groats, 2; Groats, of the later coinage, full-faced Bust, 4, two of Bristol 9 12.0

£ 20.18.0

20.18.0

EDWARD VI.

GOLD.

152 Pattern for a Half Sovereign, *obv.* side-faced crowned Bust of the King in armour to right, EDWARD. VI. D.G. ANGL. FRA. Z. HIB. R'EX., *m. m.* a bow, *rev.* an oval frosted garnished Shield of the royal arms, crowned, with E.R. at the sides, EDWARD. VI. D.G. ANGL. FRA. Z. HIBE : REX., after each word two stars ; *this rare piece is described in 20th vol. of the Numismatic Chronicle, No. 2, p. 36, and is the second known* 1

5.0.0

EDWARD VI. AND ELIZABETH.

SILVER.

2.3.0 153 Penny, *obv.* side-faced crowned Bust of the King to right, ED. 6. D.G. ROSA. SINE. SPINA., *rev.* CIVITAS. BRISTOLIE., royal Arms on a foliated cross, *extremely rare Hks.* 415. 1

15.0 154 Penny, *obv.* a Rose, London Mint ; Testoons, 2, Profile to right ; Elizabeth Crown, *m. m.* 1. 4

17.0 155 Elizabeth Sixpences, all different dates from 1565 to 1602, 20. Threepence and a Penny 22

JAMES I.

GOLD.

2.13.0 156 Rose Rial, *m. m.* a rose, King robed and seated, at his feet a portcullis, *rev.* the royal Arms, and an expanded and foliated rose, *very fine* *Rud. pl.* 12, *n.* 1. 1

10.10.0 157 Fifteen-Shilling Piece, *m. m.* a spur rowel, crowned Lion holding a sceptre in its right paw, and supporting the royal arms with the left, at the sides XV., *rev.* A. DNO., &c., a radiated Rose within a dotted tressure of eight curves, each containing alternately a lion and fleur-de-lis crowned, *extremely rare and very fine* Addington *Rud.* XII, *n.* 6. 1

1.6.0 158 Angel, *m. m.* a thistle, usual type, in the field above the dragon's head X., *rev.* a Ship, with a lion at the head and stern, the mainsail charged with the royal arms, *fine, and very rare* *Rud.* XII, *n.* 7. 1

1.6.0 159 Angel, same type as the last, without X., *piereed* ; Half Sovereign, *fine and rare, Rud.* XI, *n.* 2 2

JAMES I.

45. 8. 0

SILVER.

160 Crown, usual type, *m. m.* thistle 1 11. 0

161 Another, *m. m.* fleur-de-lis; Shillings, 3; Sixpence, and two Twopences 7 14. 0

CHARLES I.

162 Crowns, *m. m.* portcullis, and fleur-de-lis, *both well preserved* *Rud.* XVIII, *n.* 1 *and* 3. 2 1. 2. 0

163 Two others, *m.m.* plume, *m.m.* eye *Rud.* XVIII, *n.* 2 *and* 4. 2 16. 0

164 Three others, two of the Exeter Mint, a castle and rose *m. m.*, the other *m. m.* P. 3 1. 11. 0

165 Half Crown, Bristol Mint, B. R. in monogram under the horse; Another, *m. m.* plume on the *obv.*, B.R. in monogram on the *rev.*, *Rud.* XXIV, *n.* 2 2 1. 1. 0

166 Another, having the monogram on *obv.* and *rev.*; two others of the Oxford type, 1642, one *m. m.* six pellets, *rare* 3 10. 0

167 Half Crowns, of York mintage, *two very fine of those found at Pocklington* *Hks.* 497. 3 18. 0

168 Half Crown, York, as the last, *very fine;* Another, by *Briot*, *m. m.* a rose, *fine*, *Rud.* XXI, *n.* 1 2 1. 0. 0

169 Shillings, of uncertain mintage, one of the Oxford type, A. under the date, 1645 5 12. 0

170 Shillings, Bristol, 1644; Tower Mint, *m. m.* a plume, *fine;* Another, by *Briot, fine* 3 12. 0

171 Shillings, 4, two types as the last, one as *Hks.* 522; Sixpences, *m. m.* anchor, *m. m.* plume, Oxford type; Threepences, 2, *Hks.* 540, the rude work; Twopence, *m.m.* plume; Pennies, 2, and Halfpenny 12 1. 2. 0

171*Twenty-Shilling Piece, Oxford Mint, King riding over arms, &c., 1642, *very fine and rare* 1 4. 2. 0

172 Twenty-Shilling Piece, Oxford, no ground under the horse, 1642, *fine and rare* 1 4. 9. 0

172*Gold. Crown, Charles I, *m. m.* anchor; Commonwealth Crown, 1651, *fine* 2 1. 7. 0

173 Silver. Half Crowns, Commonwealth, 2, 1649, 1656; Sixpence, 1652 3 14. 0

174 Half Crown, 1651, *very fine* 1 2. 0. 0

175 Oliver Cromwell: Crown, *very fine* 1 2. 10. 0

£ 70. 19. 0

70.19.0

1.15.0 176 Half Crown, *very fine* 1

1.14.0 177 Shilling, *very fine* Addington 1

5.0.0 178 Ninepence, type as the Shilling, *very fine, and extremely rare* 1

1.0.0 179 Gold. Charles II. Five-Shilling Piece, *piereed, Rud.* XV, *n.* 4, *very rare;* Half Guinea, Elephant and Castle under bust, *rare* Babington. 2

16.0 180 Silver. Crowns, Charles II, 1662, *rare* under the bust, 1663; William and Mary Half Crowns, 2 4

5.7.6 181 Gold. Five-Guinea Piece, William III, 1701, *very fine* 1

2.6.0 182 Two-Guinea Piece, 1701, *very fine* 1

1.19.6 183 Guinea, 1696, and Half Guinea, 1701, *very fine* 2

17.0 184 Silver. William III, Half Crown, B. under the bust; Shilling; Sixpences, 5. Anne, Shillings, 3; Maundy Money, 15 pieces 25

1.1.0 185 George II, Crown, young Head, 1732, *fine proof, very rare* 1

IRISH SIEGE PIECES TEMP. CHARLES I.

1.16.0 186 Inchinquin Crown, 19 dwt. 8 gr. on each side within a circle, *very rare and fine* 1

1.19.0 187 Inchinquin Half Crown, 9 dwt. 16 grs. on each side within a circle, *very fine and rare* 1

1.1.0 188 Inchinquin Shilling, 3 dwt. 21 grs. on each side within a circle, *extremely rare and fine* 1

18.0 189 Inchinquin Crown, $^{s}_{V.}$ stamped on both sides within a circle, *rare* 1

1.6.0 190 Inchinquin Half Crown, $^{s.}_{II.}$ $^{p.}_{VI.}$ stamped on both sides within a circle, *fine and rare* 1

4.2.0 191 Rebel Crown, Cross within a circle, *rev.* $^{s}_{V.}$ within a circle, *fine, and very rare* 1

2.19.0 191*Dublin Crown, Charles II, *m. m.* a fleur-de-lis, CAR. II, &c., a rosette after each word, a crown within a circle, *rev.* FRA., &c., $^{s}_{V.}$ within a circle, *very rare and fine* 1

1.10.0 191**Ormond Crown, *obv.* a large Crown, beneath, C. R. within a circle, *rev.* $^{s}_{V.}$ within a circle, *a splendid impression, extremely rare so fine* 1

2.0.0 192 Ormond Half Crown, type as the Crown, $^{s}_{II.}$ $^{p}_{VI.}$ *very fine, and rare in this perfect state* 1

1.5.0 193 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence, and Twopence, *a fine set* 7

£111.10.6

111. 10. 6

194 A Proof of the Gun Money Crown, *in lead*, in the centre a stud of copper, *obv.* the King on horseback, IAC. II. DEI. GRAÆ., *rev.* four Shields, crowned, a crown in the centre, inscribed edge, *fine, and extremely rare; from the Cuff Collection* 1 — 1. 15. 0

PATTERNS AND PROOFS IN GOLD.

195 James II, Gun Money, Crown, *obv.* the King on horseback to the left, *rev.* four Shields, with the royal arms, in the centre a crown, ANO. DOM. 1690, *very fine proof, of extreme rarity* Addington 1 — 5. 0. 0

196 James II, Gun Money, Half Crown, *obv.* Bust of the King to the left, with flowing hair, *rev.* a Crown, and two sceptres crossed, XXX. above 1690, I. R. at the side of the crown, *very fine proof, and extremely rare* 1 — 3. 19. 0

197 James II, Gun Money, Shilling, *obv.* Bust to left, *rev.* two Sceptres crossed, in the centre a crown, above XII., 1690, at the side I. R., *fine proof, and very rare; from the Cuff Collection* 1 — 2. 9. 0

198 Anne, Pattern for a Farthing, *obv.* Bust of the Queen, ANNA. DEI. GRATIA., *rev.* Britannia seated, 1713, *brilliant proof, rare* 1 — 2. 1. 0

199 Anne, Pattern for a Farthing, *obv.* as the last, *rev.* Britannia, 1713, *fine proof* 1 — 1. 13. 0

200 George III, Pattern for a Five Pound Piece, by *Wyon*, *obv.* laureated Bust to right, GEORGIVS. III. D. G. BRITANNIARVM. REX. F. D. 1817, *rev.* England, Ireland, and Scotland, personified, inscribed FOEDVS. INVIOLABILE., *brilliant proof, only three of this exquisite pattern were struck in gold* 1 — 7. 10. 0

201 George III, Pattern for a Five Pound Piece, by *W. Wyon*, *obv.* a broad majestic laureated Bust of the King, GEORGIVS. III. D. G. BRITANNIARVM. REX., 1817, *rev.* royal Shield of arms surmounted by a crown, INCORRVPTA. FIDES. VERITASQVE., *fine proof, of this one of the master pieces of the great artist, only seven were struck in gold* 1 — 10. 12. 6

202 George III, Proof of the Spade Guinea, 1787, *scarce* 1 — 1. 10. 0

203 George III, Proofs of the Threepence, and Twopence, 1795, *unique, from the Cuff Collection* 2 — 1. 11. 0

£ 152. 11. 0

204 William IV, Proof from the Crown die, *obv.* plain Bust of
8.0.0 the King to right, GVLIELMVS. IIII. D. G. BRITANNIA. REX. FD., *rev.* the royal Arms, on a shield, within the garter, on a crowned mantle, ANNO. 1831, *brilliant specimen of this rare piece* 1

10.6 204*William IV, Pattern for a Groat, *obv.* Bust of the King to right, *rev.* Britannia seated, on the left, in the field 4, to the right P, in the exergue 1836, *fine proof, and of extreme rarity* 1

9.0 205 William IV, Proof from the die of the common Groat, plain edge, *very rare* 1

3.5.0 206 William IV, Set of the Maundy Money of 1831; Victoria, Set of Maundy Money of 1838, *both sets are fine proofs in gold, and extremely rare, in a case* 8

PATTERNS AND PROOFS IN SILVER.

12.0 207 Charles II, Farthing, *rev.* QVATVOR., &c.; William and Mary, *rev.* three Columns crowned; Mary, *rev.* a Rose, and a Proof Irish Farthing of James II. 4

1.11.0 208 Anne, Pattern for a Farthing, *obv.* Bust of the Queen to left, *rev.* Britannia seated under a portico, 1713, *brilliant proof, and rare* 1

1.2.0 209 Anne, Pattern for a Farthing, *obv.* Bust of the Queen, *rev.* Britannia seated, 1713, the broad rim, *fine proof, and rare* 1

15.0 210 Anne, Pattern for a Farthing, *obv.* Bust of the Queen, *rev.* Britannia seated, 1714, *very fine proof* 1

11.0 211 George I, a Proof of the Irish Halfpenny, 1723, *very rare* 1

12.0 212 George II, Halfpenny and Farthing, 1729, 1730, *both fine proofs* 2

213 George III, a Pattern for a Bank Token, *obv.* laureated Pro-
1.2.0 file of the King to left, GEORGIVS. III. DEI. GRATIA., *rev.* BANK. TOKEN. 5s. 6d., 1811, within a wreath of oak leaves, *fine proof* 1

1.2.0 214 George III, Pattern for a Bank Token, *obv.* Profile to right, *rev.* as the last, *very fine proof* 1

16.0 215 George III, Pattern for a Bank Token, *obv.* as the last, *rev.* Britannia seated, *very fine proof* 1

172.18.6

172. 18. 6

216 George III, Bank Token, 1804, similar to the last two pieces for the Ackey Trade; Ten-Cent Piece of Sierra Leone, *all fine proofs* 4 — 10. 0

217 William IV, Crown, 1831, proof, with plain edge, *rare* 1 — 3. 7. 0

218 Victoria, a Proof from the die of the Five Pound Piece, *very rare* 1 — 2. 10. 0

COPPER COINS.

219 Farthings of James I; Charles I, 10; Tradesmen's Tokens of the 17th Century, 11; Pattern Halfpenny, Charles II, William and Mary; and five Farthings of Charles II, and William and Mary 27 — 5. 0

220 Irish Pence, Halfpence, and Farthings of James II, George I, George II, George III, and IV, and eight pieces of Gun Money, the Crown to the Sixpence, *many fine proofs* 22 — 1. 2. 0

221 Bronzed Proofs of Patterns for Bank Tokens of George III, *all varied* 4 — 6. 0

222 Ionian Islands, the Set, 4; Canada Penny and Halfpenny, two Sets; George III, Isle of Man Penny and Halfpenny, *all fine proofs* — 7. 0

223 Patterns for Halfpence of George III, by *Droz*, 2; Ackey Trade, Bermuda, Isle of Man, Penny and Halfpenny, Bahama, St. Helena, Guernsey, Sierra Leone, 2, Barbadoes, 2, *all fine, gilt or bronzed proofs* 13 — 13. 0

224 Various Pieces struck by the East India Company, *all fine bronzed proofs* 17 — 12. 0

225 Pattern for a Guinea of George III, *proof;* Victoria, New Brunswick, 2; Jersey, 3; Isle of Man, 3; The Currency, 5, *many proofs* 13 — 12. 0

MEDALS.

226 Silver. George I, Coronation; Shakspere, *by Taylor;* George III, Medalet; and a fine bronzed Proof of the private Token of Sir George Chetwynd, *rare* 4 — 11. 0

227 Silver. On the Marriage of the Princess Royal, *obv.* Busts in profile to left, *rev.* a Wreath of Flowers, *this beautiful work is by L. C. Wyon* *size* 17. 1 — 1. 1. 0

228 *Obv.* Profiles to right of Louis Napoleon and the Empress Eugenie, *rev.* Victoria and Prince Albert; beneath the bust, GALLIVM. INVESUNT. AUG. 1855; *this is also by the same talented artist as the last* *size* 13. 1 — 18. 0

185. 15. 6

229 Another, in Gold, *very fine* 1

230 Gold Coronation Medal of George IV. 1

231 Gold Medalets of the Prince of Prussia and Princess Royal, on their marriage, *by L. C. Wyon, very fine* 2

232 George III, *obv.* Profile to left, GEORGIUS. TERTIUS. REX., *rev.* Minerva, in a warlike attitude, crowned by a figure of Victory; in the field, to left, MAIDA. JUL. IV. MDCCCVI.; to right, the triquetra; *this capital work by Pidgeon is struck in platina, very rare* *size* 10. 1

233 Bronze Medal of the Art Treasures Exhibition at Manchester, *rare* 1

ANOTHER PROPERTY.

234 Gold Coronation Medal of Queen Anne 1

235 Gold Coronation Medal of George IV. 1

236 A Pattern, in fine gold, for a Halfpenny, *by Kuchler*, of George III, *obv.* laureated profile of the King to right, GEORGIUS.III.D.G.REX. in sunk letters, *rev.* Britannia seated, holding in the right hand the olive-branch; above, BRITANNIA; in the exergue, 1797, *brilliant proof* 1

237 Silver Coronation Medals of George IV, and William IV. 2

238 Silver Medal on her Majesty's Visit to Guildhall, *by Wyon, very fine* 1

239 On the Archduke Frederick of Austria visiting the Mint; Prince Henry of the Netherlands visiting the Mint 2

240 War Medals: Ghuzne, Cabul in a wreath, *obv.* bust of the Queen; another, the same *rev.*, trophy of arms, China 2

241 *Obv.* profile of the Duke of Wellington, *rev.* a Female mourning, FUNERES. SEP. 14TH. 1852; *this medal is by J. G. Adams* 1

242 John Fuller, Esq., *obv.* his Bust, *rev.* a Wreath, died April 11, 1834 1

243 Bronze. On her Majesty's Visit to Guildhall; Cheselden the Anatomist, *very fine* 2

221.5.6

244 Bronze War Medals, all have on the obverse the profile of her Majesty: Jellalabad VII, April 1843, Victory, with flag and wreath; Meeanee, Hyderabad, 1843, in a wreath; above, a crown; Nanking, 1842, the British Lion, crowned, trampling on the Chinese Dragon, *all very fine and rare* 3 — 1.16.0

245 English Coins, Silver. Halfcrowns, Elizabeth; Charles I, 3; Shillings, Edward VI, Charles I, Commonwealth 6 — 1.5.0

246 Commonwealth, Crown, Shilling, and two pattern Twopences, *by Briot* 4 — 18.0

247 Halfcrowns of Oliver Cromwell, *poor* 2 — 1.2.0

248 Crowns of James II, 2; George II.—Halfcrowns, James II; William III, 2 6 — 1.5.0

249 A fine Proof, in Silver, of Upcot's private Token of Edystone Lighthouse, *very rare* 1 — 1.1.0

250 English, Scotch, and Foreign Silver, various 34 — 14.0

THE PROPERTY OF AN AMATEUR.

ROMAN COINS.

251 *Gold.* Faustina sen., DIVA. FAVSTINA., veiled head of the Empress to right, *rev.* AETERNITAS., Female standing, holding a long rudder and a patera, *very fine* 1 — 1.7.0

*** This and the two following coins were found near Ribchester.

252 *Gold.* Marcus Aurelius, AVRELIVS. CAESAR. AVG. PII. F., bare youthful Head to right, *rev.* CONCORDIA. TR. POT. III. COS. II.; Female standing, supporting drapery, on either side of her is a male figure standing, *very fine, and a scarce type* 1 — 1.12.0

253 *Gold.* Lucius Verus, L. VERVS. AVG. ARM. PARTH. MAX., laureated Head to right, *rev.* TR. P. VII. IMP. IIII. COS. III., Victory, with a garland and palm, to the left, *very fine* 1 — 2.0.0

254 *Denarii.* Junia, with heads of Brutus and Ahala; Barbatia, with heads of Antony and Octavius; Augustus, *rev.* a Temple; Julian II, &c.——*Large Brass:* Trajan; Aurelius, *rev.* GERMANICVS., &c., Trophy and Captives 7 — 12.0

255 *Large Brass.* Agrippina, *rev.* Carpentum of Mules; Nero, *rev.* ROMA., Rome seated, *both fine* 2 — 1.6.0

£236.3.6

236.3.6

256 *Large Brass.* Vespasian, *rev.* IVDEA. CAPTA., Emperor standing, and a female captive sitting under a palm-tree, *fine; from the Langdon Sale* 1

2.2.0

257 *Large Brass.* Trajan, *rev.* SENATVS. POPVLVS. QVE. ROMANVS., Female standing, holding a caduceus and cornucopia; Antoninus Pius, *rev.* PIETATI. AVG. COS. IIII., Female and four children, *both fine* 2

1.5.0

9.0 258 Miscellaneous Large Brass, Papal and white metal Medals, Jettons, &c.

ENGLISH COINS. Silver and Gold.

17.0 259 Alfred, Penny, usual type, *rev.* LVDBERHT. in two lines, *fine;* William I, Penny, full-face between two sceptres, of the Oxford Mint, *well preserved* 2

6.0 260 William I, Penny, Bonnet type, *rev.* IELMER. ON. LINE., Lincoln, *very fine* 1

11.0 261 William I, Penny, Profile to right, with sceptre, *rev.* IELFPINE. ON. LVN., London, *fine and rare; from the Cuff Collection* 1

16.0 262 Stephen, Penny, *Hks.* 269, *rev.* ••••••• ON. LAN., Lancaster, *a very rare mint, and presumed to be unpublished* 1

1.1.0 263 Stephen, Penny, *Hks.* 270, *good portrait; from the Brummell Collection* 1

1.3.0 264 Stephen, Penny, *Hks.* 270, Ipswich Mint; Henry III, Penny, *Hks.* 287, Durham Mint, *rare;* John, Dublin Penny; Henry VII, Pennies, Sovereign type, York Mint; Groat, London; Henry VIII, Shilling, *fine silver, m. m.* fleur-de-lis, ꝑenricꝰ VIIIꝰ &c.; *rev. m. m.* same, POSVIꝰ &c., Rose, crowned, betwen ꝑ. R., crowned, *well preserved, and scarce;* Groat 8

17.0 265 Edward VI, Crown, 1551, *m. m.* y, *fine* 1

1.0.0 266 Philip and Mary, Shilling, without date; Elizabeth, Pattern Shilling, *m. m.* key, *rev.* Royal Arms on a garnished shield, *rare* 2

2.11.0 267 Elizabeth, Crown, *m. m.* 1, *very fine* 1

1.9.0 268 Elizabeth, Half Crown, *m. m.* 1, *very fine* 1

6.12.6 269 Elizabeth, Portcullis Money, Crown to Sixpence, *a very rare set* 4

257. 3. 0

270 James I, Crown, *m. m.* fleur-de-lis, rose crowned on the housings, *rev.* QVÆ. DEVS., &c., garnished Shield of Arms, surmounted by a plume, *fine; from Lord De la Warre's Collection* 1 — 2. 9. 0

271 James I, Crown, *m. m.* fleur-de-lis, without a plume over the arms; Shilling, *m. m.* tun, *rev.* QVÆ. DEVS., &c., *very fine* 2 — 2. 1. 0

272 Charles I, Tower Shilling, *m. m.* tun, *very fine*; *from Mr. Reeve's Collection* 1 — 2. 5. 0

273 Charles I, Shillings, 2, *one by Briot, and the other of the York Mint;* Halfcrowns, 4, Bristol, Tower, and York Mints, *well preserved* 6 — 1. 1. 0

274 Charles I, Tower Crown, *m. m.* sun, *fine* 1 — 11. 0

275 Charles I, Tower Crown, *m. m.* eye, *fine* 1 — 11. 0

276 Charles I, Briot's Crown, *m. m.* anemone and small B., *fine* 1 — 16. 0

277 Ormond, Halfcrown and Shilling, *the first plated;* Newark, Shilling; Commonwealth, Crown, 1652; Oliver's Shilling, *cast;* Charles II. 6 — 1. 2. 0

278 Commonwealth, Crown, 1653; Halfcrown, 1651; Shilling, 1652, *well preserved* 3 — 1. 11. 0

279 Commonwealth, Halfcrown, 1651, Blondeau's Pattern, with TRVTH. AND. PEACE., &c. on the edge, *very rare* 1 — 1. 10. 0

280 Commonwealth, Crown, 1654; Charles II, Crown, 1662, rose under bust; Sixpence, 1681; James II, Crown, 1688; William and Hary, Crown, 1691; Halfcrown and Shilling, 1693 7 — 1. 18. 0

281 Oliver Cromwell, Pattern Ninepence, 1658, *fine and very rare; from Col. Thomas' Collection* 1 — 1. 16. 0

282 Oliver Cromwell, Pattern Half Broad Piece, 1656, with plain edge, *extremely rare, and very fine; from Col. Thomas' Collection*, £15. Eastwood 1 — 5. 2. 6

283 Charles II, hammered Shilling and Sixpence, *m. m.* crown, *fine* 2 — 16. 0

284 Charles II, Gold Coronation Medal, *by Thomas Simon, very fine* 1 — 1. 12. 0

285 William III, Crowns, 1695-96; Halfcrowns, 1698 plain, 1701 plumes, *rare;* Shillings, 1698 plumes, 1700 plain; Sixpences, 1697 N, 1699 plumes, 1700 plain, *some fine* 9 — 1. 7. 0

286 William III, Crown, 1700, DVODECIMO, *very fine;* Anne, Crown to the Sixpence, all VIGO. 5 — 15. 0

284. 6. 6

287 Anne, Crowns, 1707 plain, 1708 plumes; Halfcrowns, 1707, 1708, both plain,, the first with E under bust; Shillings, 1705 and 1707 plumes, 1714 roses and plumes; George I, Crown to the Shilling 10

288 George II, Crowns, 1734 roses and plumes, 1741 roses; Halfcrown, 1736 roses and plumes; Shillings, 1727 plumes, 1728 plain, 1736 roses and plumes, 1739 roses; Sixpences, 1728 plumes, 1734 and 1736 roses and plumes, 1739 roses, *all fine* 12

289 *Gold.* George III, Pattern Two Guinea Piece, 1768, with plain edge, *by Tanner, extremely fine and rare* 2

290 George III, Proof Shilling, 1798, with knerled edge, *very rare date;* Proof Sixpence, 1787; Proof Shilling, 1817, with plain edge, *all fine* 3

291 George III, Crown, 1818; Shilling and Sixpence, 1787; George IV, Crown, 1821; Halfcrown, 1820; Victoria, Gothic Crown, 1847, *very fine* 6

292 William IV, Crown to the Sixpence, 1831, *fine proofs* 4

293 Victoria, Gothic Crown, 1847; Proof Florin, 1848, *very fine* 2

MISCELLANEOUS COINS.

294 Roman Second Brass. Livia, with her portrait, veiled, as Pietas, *in fine preservation, with a pretty light green patina;* Nero and Drusus Cæsars, usual type 2

295 Anglo-Saxon Pennies. Ethelred, 11, Irish type, York Mint; Edward the Confessor, Sovereign type, Wallingford Mint, *scarce, both fine* 2

296 Edward the Confessor, *Hild. typ.* E *and* F, York Mint, *fine;* Henry II, Pennies, 2, *rev:* GEFFREI. ON. LVND., *well preserved;* Henry III, *rev.* TVRRIL. ON. EVER.; and others 9

297 *Scotch.* James I, Groat; Mary, Dollar, 1567; Testoon, and Half Testoon, arms crowned, at the sides M. R., *fine* 4

298 James VI. Sixpence, 1603, EXVRGAT., &c.; Charles I, (Briot's) Shilling, *m. m.* anchor, *fine;* York Threepence; Isle of Man Halfpenny, *silver proof,* 1733 4

299 *Gold.* Charles I, Twenty Shilling Piece, *m. m.* anemone and small B, *by Briot, very fine* 1

300 *Gold.* George III, Tanner's Pattern Two Guinea Piece, 1768, with plain edge, *extremely fine, and very rare* 1

301 *Copper.* James II, Gun Money, Halfcrown; George I, Irish Halfpenny and Farthing, 1722, *both fine and rare;* Isle of Man; and a fine bronzed Proof of the Ampat Kepang for the Island of Sumatra 5

302 *Silver.* English and Foreign Coins various 35

303 Mudie's National Medals, *a very fine set, in a case*

CABINETS.

304 A rosewood Coin Cabinet, with folding doors, containing a double tier of fourteen slides each, and three deep slides for Æs Grave *size* 14 *in. by* 9½ *in. and* 12 *in. high.* 1

305 Another, of similar wood and dimensions, containing a double tier of twenty-one slides each, pierced for coins of various sizes

*** This and the preceding cabinet were formerly the property of the Earl of Pembroke, A.D. 1746.

THE FOLLOWING VERY BEAUTIFUL SPECIMENS ARE FROM THE COLLECTION OF THE LATE

REV. T. F. DYMOCK.

306 *Gold.* Noble of Henry IV, V, or VI, *obv.* King in a ship, *rev.* a Fleur-de-lis, *m. m.* 1 1. 4. 0

307 *Gold.* Angel of Edward IV, *obv.* St. Michael piercing the dragon, *rev.* a Ship, with the royal shield, E., and a rose at the side of the mast, *extra fine* *Rud. pl.* 3, *n.* 11. 1 16. 0

308 *Gold.* Half Sovereign of Edward VI, *obv.* three-quarter Bust in armour, but the *rev.* has a square Shield, with the arms crowned, and E.R. at the side, Y. *m. m.* 1 2. 2. 0

309 *Gold.* THE THREE-POUND PIECE OF CHARLES I, of the Oxford Mint, *obv.* Bust to the left, holding a laurel branch in his left hand, and sword in the right, a small plume at the back of the king, *rev.* Inscription within a scroll, 1643 1 4. 15. 0

310 *Silver.* Half Crown, type of the Crown, *very fine* 1 1. 9. 0

311 *Silver.* The Shilling, *very fine* 1 19. 0

4.18.0 312 *Gold.* The Broad of Oliver Cromwell, *in the very finest state; formerly in the Duke of Devonshire's Cabinet* 1

1.1.0 313 *Silver.* George IV, Patterns and Proofs from the Crown to the Sixpence, 1826, *all very fine* 4

314 *Silver.* The Crown of William IV, a fine Pattern, *obv.* Bust to the right, *rev.* Shield, with the royal arms within the garter and mantle, 1831, plain edge, *fine and rare* 1

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